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Summary





RECAP 2023 WE ARE WELL ON TRACK IN EXECUTING OUR STRATEGY

STRONG GROWTH IN VIDEO AND AUDIO STREAMING

+41%

Joyn AVOD revenues FY 2023 vs. PY¹⁾

4.9m

Monthly Video Users FY 2023²⁾ (+18% vs. PY) +45%

Audio revenues FY 2023 vs. PY

PARTNERSHIPS AND COOPERATIONS

MAGENTATV







COMMERCE & VENTURES PORTFOLIO WITH STRONG REVENUE PERFORMANCE [in EUR m]





STREAMLINED ORGANIZATION, COST EFFICIENCY AND INTEGRATION EFFORTS

Entertainment

Commerce & Ventures

Dating & Video Other/Support Functions

- New organization in place since November 2023
- Savings achieved will take full effect in FY 2024



Group revenues of EUR 3.85bn in FY 2023

in line with financial targets communicated in November 2023

Entertainment advertising DACH revenues in FY 2023

6% below prior year's level – however, return to slightly positive development in important Q4 2023

Net financial debt reduced to EUR 1,546m at YE 2023

Net financial leverage of 2.7x within targeted range of 2.5x and 3x

Digital Platform and Commerce business

delivers strong revenue and adjusted EBITDA growth in FY 2023

Outlook for FY 2024

- Assumes slight increase in group revenues to EUR 3.95bn (+/- EUR 150m)
- Adjusted EBITDA of EUR 575m (+/- EUR 50m)



KEY FINANCIAL HIGHLIGHTS



Financials





POSITIVE TREND IN ALL FINANCIAL KPIS IN Q4 2023 - FY STILL AFFECTED BY DEMANDING MACRO-ENVIRONMENT

REVENUES, EARNINGS AND CASH FLOW KPIS [IN EUR M]

| | Q4 2023 | Q4 2022 | YoY | FY 2023 | FY 2022 | YoY |
|-----------------------------------|---------|---------|------|---------|---------|--------------|
| Group Revenues | 1,281 | 1,269 | +1% | 3,852 | 4,163 | -7 % |
| Organic | 1,271 | 1,252 | +2% | 3,782 | 3,945 | -4% |
| Group Advertising | 759 | 763 | -0% | 2,224 | 2,396 | -7 % |
| DACH | 684 | 679 | +1% | 1,960 | 2,106 | -7% |
| Rest of the World | 75 | 84 | -10% | 264 | 289 | -9% |
| Adjusted EBITDA | 335 | 303 | +11% | 578 | 678 | -15% |
| Adjusted net income ¹⁾ | 213 | 160 | +33% | 225 | 301 | -25% |
| Adjusted operating FCF | 256 | 200 | +28% | 260 | 492 | -47 % |

- Group revenues remain impacted by demanding macroeconomic environment, but developed in line with expectations and reached EUR 3.85bn in FY 2023. In the important fourth quarter, Group revenues amounted to EUR 1.28bn, representing an increase of +1% compared to same quarter last year
- On a currency- and portfolio adjusted basis Group revenues fell by -4% in FY 2023 and increased by +2% in Q4 2023
- Advertising revenues in 2023 declined by -7% both at Group level and in DACH region. However, Group's DACH advertising revenues in Q4 2023 increased by +1% compared to Q4 2022
- Group adjusted EBITDA decreased by -15% in FY 2023 reflecting negative development of high-margin and cyclical advertising business, particularly in H1 2023. However, in Q4 2023 Group adjusted EBITDA increased significantly by +11% year-on-year
- Decline in adjusted net income by EUR
 76m in FY 2023 primarily reflects EUR 100m
 adjusted EBITDA reduction, higher net
 interest expenses as well as offsetting
 at equity result and taxes



STABLE ADVERTISING DACH REVENUES IN Q4 2023 - DIGITAL & SMART ADVERTISING CONTINUED TO GROW

ENTERTAINMENT EXTERNAL REVENUES AND ADJ. EBITDA [IN EUR M]

| | Q4 2023 | Q4 2022 | YoY | FY 2023 | FY 2022 | YoY |
|--------------------------|---------|---------|------|---------|---------|------|
| External Revenues | 858 | 857 | +0% | 2,574 | 2,888 | -11% |
| Organic | 848 | 846 | +0% | 2,504 | 2,686 | -7% |
| Advertising | 724 | 729 | -1% | 2,116 | 2,253 | -6% |
| o/w DACH | 649 | 646 | +0% | 1,853 | 1,964 | -6% |
| TV Core | 550 | 556 | -1% | 1,555 | 1,693 | -8% |
| Digital & Smart | 99 | 89 | +10% | 298 | 271 | +10% |
| o/w Rest of the World | 75 | 84 | -10% | 264 | 289 | -9% |
| Distribution | 47 | 47 | -0% | 186 | 184 | +1% |
| Content | 54 | 51 | +6% | 158 | 355 | -55% |
| Other | 33 | 29 | +13% | 114 | 95 | +20% |
| Adjusted EBITDA | 296 | 246 | +20% | 473 | 563 | -16% |

ProSiebenSat.1 Media SE

- Entertainment revenues declined by -11% (organic: -7%) in FY 2023, mainly due to development of advertising revenues in DACH region, which fell by -6% in 2023 but stabilized towards YE and thus reached previous year's level in important fourth quarter
- While decline of TV Core advertising slowed significantly, Digital & Smart Advertising revenues grew dynamically by +10% in both Q4 and FY 2023, driven by Joyn, higher programmatic advertising spend and digital audio business
- Content revenues decreased in FY 2023, primarily due to deconsolidation of U.S. content production business (EUR 136m in FY 2022) in previous year
- Other revenues benefited from first-time consolidation of Joyn (mainly SVoD revenues)
- Adjusted EBITDA decline of -16% in FY 2023
 reflecting cyclical decline in high-margin
 advertising business. In addition, full
 consolidation of Joyn negatively affected
 adjusted EBITDA by c. EUR 38m. Efficient
 management of programming costs, which
 were 8% below last year's level, mitigated
 earnings decline

COMMERCE & VENTURES WITH STRONG PERFORMANCE DESPITE DECLINE IN ADVERTISING BUSINESS IN FY 2023

COMMERCE & VENTURES EXTERNAL REVENUES AND ADJ. EBITDA [IN EUR M]

| | Q4 2023 | Q4 2022 | YoY | FY 2023 | FY 2022 | YoY |
|-----------------------------|---------|---------|------|---------|---------|------|
| External Revenues | 322 | 286 | +13% | 844 | 757 | +12% |
| Organic | 322 | 284 | +13% | 844 | 751 | +13% |
| Advertising | 35 | 33 | +5% | 107 | 142 | -24% |
| Digital Platform & Commerce | 287 | 252 | +14% | 734 | 611 | +20% |
| Consumer Advice | 79 | 41 | +91% | 261 | 173 | +51% |
| Experiences | 49 | 71 | -31% | 68 | 89 | -23% |
| Beauty & Lifestyle | 159 | 139 | +14% | 404 | 349 | +16% |
| Other | 1 | 1 | +1% | 3 | 4 | -16% |
| Adjusted EBITDA | 45 | 41 | +9% | 59 | 41 | +42% |

- Commerce & Ventures segment recorded dynamic revenue growth of +13% in Q4 2023 and +12% in FY 2023. On organic basis, revenue growth was +13% both in Q4 2023 and FY 2023
- Positive revenue development in Digital Platform & Commerce portfolio more than offset revenue decline in SevenVentures' media-for-revenue and media-for-equity business
- Main revenue drivers were Verivox (Consumer Advice) and Flaconi (Beauty & Lifestyle). Verivox benefited from easing on energy markets since the beginning of the year as well as higher contribution of new verticals such as insurance, loans and financial investments
- Adjusted EBITDA increased significantly by +42% in FY 2023 primarily due to dynamic and profitable growth in Consumer Advice and Beauty & Lifestyle verticals



DATING & VIDEO IMPACTED BY CONSUMER RESTRAINT AND REGULATORY HEADWINDS THROUGHOUT FY 2023

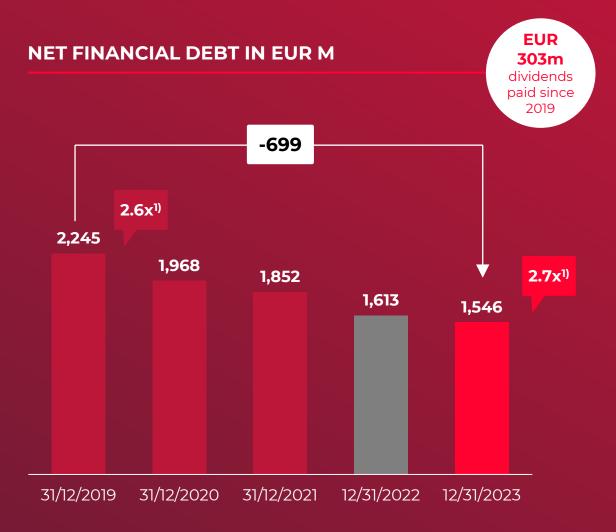
DATING & VIDEO EXTERNAL REVENUES AND ADJ. EBITDA [IN EUR M]

| | Q4 2023 | Q4 2022 | YoY | FY 2023 | FY 2022 | YoY |
|-------------------|---------|---------|------|---------|---------|------|
| External Revenues | 101 | 127 | -20% | 434 | 518 | -16% |
| Organic | 101 | 122 | -17% | 434 | 508 | -15% |
| Dating | 58 | 70 | -16% | 245 | 274 | -10% |
| Video | 43 | 57 | -25% | 188 | 244 | -23% |
| Adjusted EBITDA | 15 | 26 | -43% | 72 | 99 | -27% |

- Dating & Video revenues declined by -20% in Q4 2023 and -16% in FY 2023
- From March 2022, subscription businesses of Parship and ElitePartner had been affected by new regulations in Germany (Fair Consumer Contract Act), negatively impacting Dating revenues since Q3 2022, with major effect from Q2 2023 onwards. In addition, development of Dating business reflects continued consumer restraint in German-speaking markets
- At the same time, Video revenues decreased in a highly competitive environment and as a result of post-COVID normalization. In addition, Video revenue development reflects weakening video business based on third-party platforms
- Cost and efficiency measures implemented in H1 2023 partially offset decline in revenues
- Adjusted EBITDA decreased by -43% in Q4 2023 and by -27% in FY 2023, caused by revenue decline

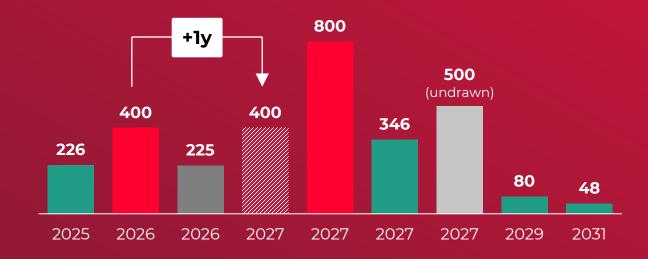


FINANCIAL LEVERAGE AT YE 2023 WITHIN TARGETED RANGE OF 2.5X AND 3X - SIGNIFICANT REDUCTION OF NET DEBT BY AROUND EUR 700M SINCE 2019



DEBT MATURITY PROFILE IN EUR M





PROSIEBENSAT.1 PROPOSES DIVIDEND OF EUR 0.05 PER SHARE FOR FY 2023

| | FY 2023 | FY 2022 |
|---|-------------|-------------|
| Group adjusted net income ¹⁾ | EUR 225m | EUR 301m |
| Total Pay-out ratio ²⁾ vs. adjusted net income | ~5% | ~4% |
| Total dividend pay-out ²⁾ | EUR 11m | EUR 11m |
| Number of total P7S1 shares outstanding (as of December 31) | 233,000,000 | 233,000,000 |
| Number of treasury stock (as of December 31) | 6,299,657 | 6,514,679 |
| = Dividend entitled shares (as of December 31) | 226,700,343 | 226,485,321 |
| Proposed dividend per share (DPS) | EUR 0.05 | EUR 0.05 |

- Dividend proposal for 2023 takes into account ProSiebenSat.1's objective to significantly reduce net debt and financial leverage as well as to be able to make necessary investments in transformation of entertainment business
- Dividend payment is subject to approval of Annual General Meeting on April 30, 2024
- Pay-out ratio/amount is subject to number of treasury shares as of the date of the Annual General Meeting



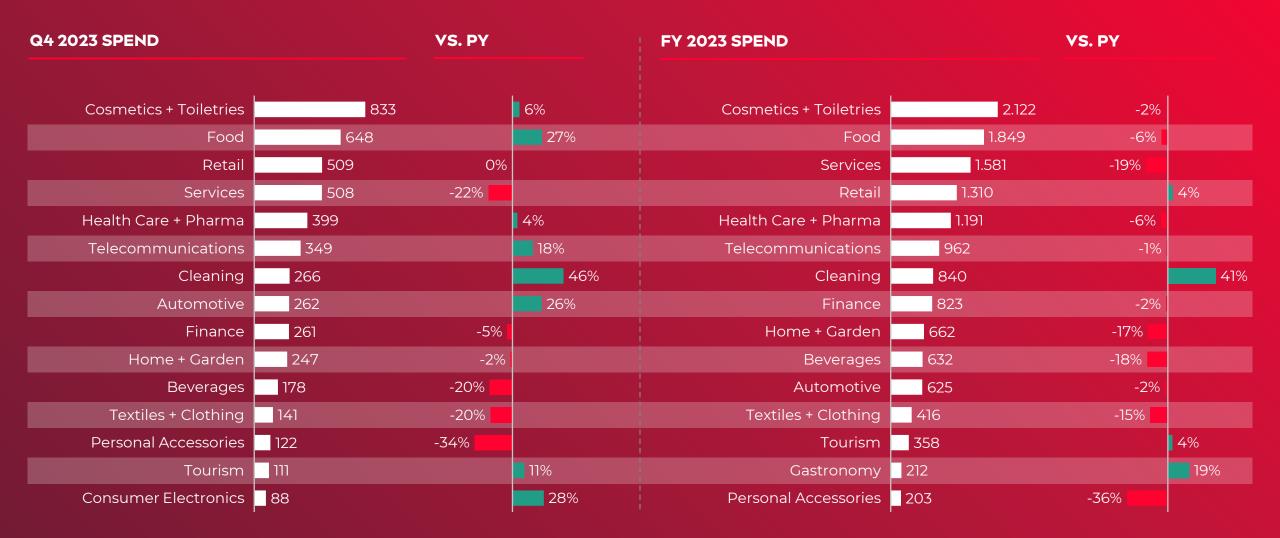
Operations





ENTERTAINMENT | DECLINING AD SPEND IN THE LARGEST SECTORS IN 2023 - TREND IMPROVEMENT IN MANY CATEGORIES IN Q4 2023

TOP 15 TV ADVERTISING INDUSTRIES, GROSS AD SPEND¹⁾ IN EUR M, YOY CHANGE IN +/-%



TV CORE ADVERTISING TREND PARTLY COMPENSATED BY GROWTH IN DIGITAL & SMART ADVERTISING REVENUES

ENTERTAINMENT TV CORE
ADVERTISING REVENUES [IN EUR M]

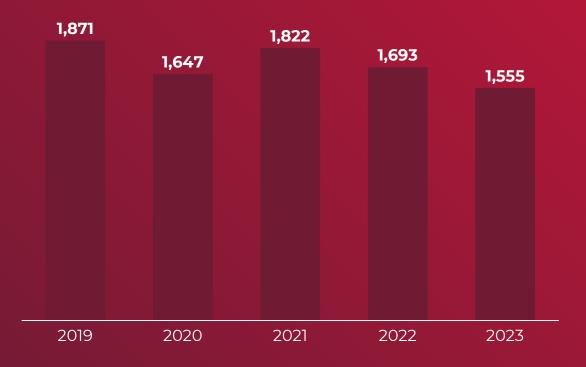


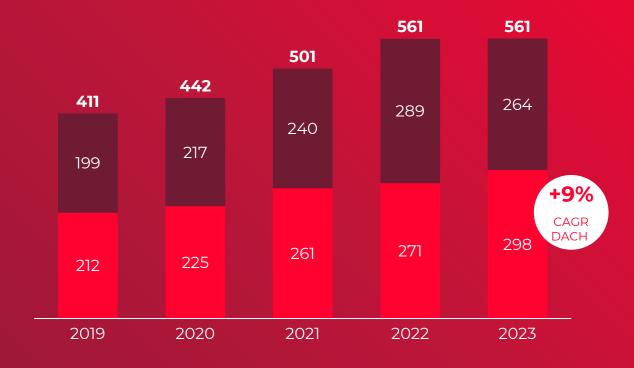




Digital & Smart Advertising Revenues (Rest of World)

Digital & Smart Advertising Revenues (DACH)







Note: external revenues

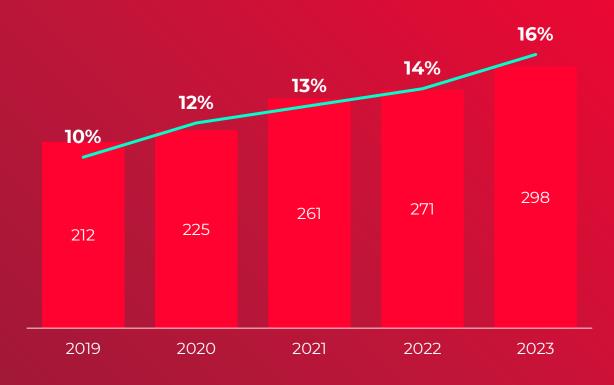
IMPROVEMENT IN ENTERTAINMENT ADVERTISING DACH REVENUES IN PAST FOUR QUARTERS – STEADY INCREASE IN DIGITAL & SMART REVENUE SHARE

ENTERTAINMENT ADVERTISING DACH REVENUES YOY [IN %]



____ Germany CPI all items,
German Federal Statistical Office yoy [in %]

ENTERTAINMENT ADVERTISING DACH DIGITAL & SMART REVENUES [IN EUR M]



Share of Entertainment Advertising DACH Digital & Smart revenues of Entertainment Advertising DACH revenues [in %]

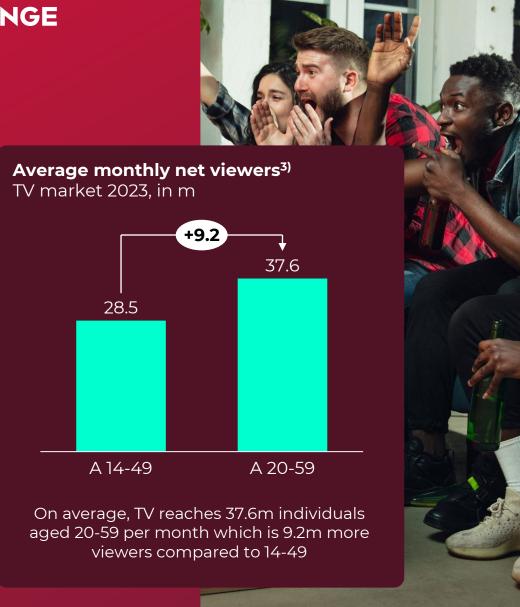


Note: external revenues

IN 2024, WE EXPAND ADVERTISING TARGET GROUP TO A 20-59 TO ADDRESS DEMOGRAPHIC CHANGE

- Target group A 20-59 is dominating media usage by far with **174 minutes** daily viewing time for TV in 2023, that means TV accounts for almost **one-third** of total media usage of age group A 20-59¹⁾
- Group's A 20-59 target group is made up of the station portfolio, which is characterized by **different relevant** target groups for each station. With this, we provide a complementary overall offer to our advertising customers
- Target group A 20-59 is characterized by a particularly

 high purchasing power 45% belong to top third
 households in Germany in terms of consumer spending
 capacity, compared to 35% for A 14-49²⁾
- In addition, we are meeting **demand from advertisers** for older target groups



BY PARTNERING WITH RTL GERMANY, WE ARE CREATING ONE OF THE MOST ADVANCED AD TECH STACK AND PROGRAMMATIC BUYING OFFERINGS IN EUROPE





Adserver

Media Manager



SSP





DSP/Booking





Measurement





Tech. Enabler



BUILDING A PAN-EUROPEAN AD TECH STACK

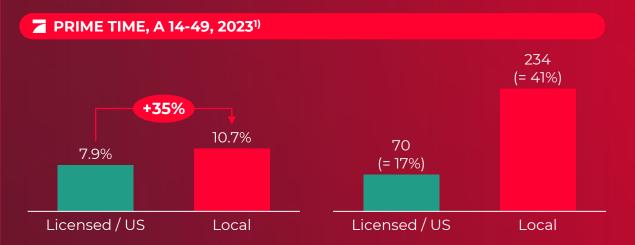
- Transform core business and digitize linear TV through own tech stack enabling combined booking, measurement and reporting across linear TV, Addressable TV and Connected TV
- Create aligned tech stack across the two TV houses to streamline innovative products on the market and allow agencies/advertisers to book across both
- Enable programmatic buying logics as well as ROI-centric buying logics seamless within one modular platform approach



LOCAL CONTENT ACHIEVES ABOVE-AVERAGE AUDIENCE SHARES AND DRIVES DIGITAL USAGE DUE TO EXTENSIVE REACH

AUDIENCE SHARE

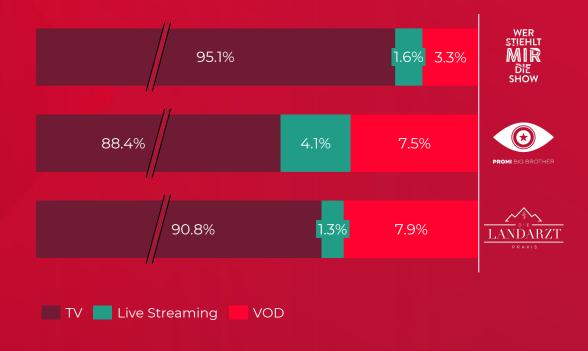
HOURS OF PROGRAMS WITH MIN. 10% AUDIENCE SHARE



- Superior audience shares of local content on ProSieben driving overall channel performance
- Number of hours with more than 10% audience share based on local content significantly above licensed content in commercially relevant target group
- Exclusive local content ads significant reach on streaming platform Joyn and allows platform independent consumption

TOP PROGRAMMES IN NOVEMBER 2023

Exclusive local formats drive incremental usage via streaming. Total net reach based on viewing duration for at least 60sec, 14-49 years²⁾





FOCUS ON JOYN PAYING OFF: SUBSTANTIAL GROWTH OF JOYN AT YEAR-END



6.3m

Monthly Video Users Q4 2023¹⁾

(+30% vs. PY)

8.8bn

Minutes Video Viewtime Q4 2023¹⁾

(+15% vs. PY)

+37%

Joyn AVOD revenues Q4 2023²⁾ vs. PY

 \bigcirc

Strategic initiatives and full integration are paying off making **Q4 2023 Joyn's best quarter ever**³⁾



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Strong interaction between linear TV and Joyn led to increasing MVUs and strong AVOD monetization



Highlight "**Promi Big Brother**" with best season on TV since 2019 and exclusive 24/7 live stream on Joyn PLUS+

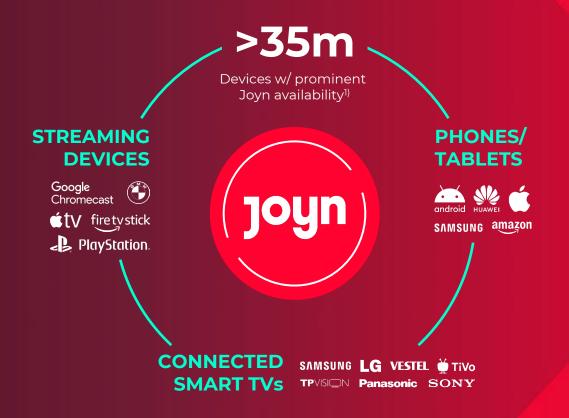


Significant content investments for **exclusive Joyn Originals** further pushing reach





NEW DISTRIBUTION AGREEMENT WITH DEUTSCHE TELEKOM FURTHER EXPANDS JOYN'S REACH





• • T Deutsche Telekom

MAGENTATV





STRONGLY GROWING HD PENETRATION ON ALL PLATFORMS CONTINUES TO DRIVE DISTRIBUTION BUSINESS

HD FREE-TO-AIR DISTRIBUTION IN M







FTA DISTRIBUTION ON SATELLITE, CABLE, IPTV AND OTT/MOBILE

Joyn ... T Deutsche Vodafone
freenet TV PŸUR SES^
waipu ... tv Sky zattop

COMMERCE & VENTURES | TRANSFORMATION EFFORTS ACROSS PORTFOLIO RESULT IN STRONG REVENUE AND EBITDA PERFORMANCE DESPITE AD MARKET HEADWINDS

External Revenues, YoY [in EUR m]



- Flaconi with significant YoY revenue growth of +20%
 vs PY due to resilient online beauty market & operational excellence
- Operational improvements in assortment, marketing and logistics leading to positive EBITDA in 2023



- **Strong outperformance** of pre-energy crisis revenue and EBITDA levels in 2023
- All verticals contributed to the **positive development**
- Verivox brand campaign with strong impact on unaided brand awareness

DATING & VIDEO | IMPROVING PORTFOLIO AND PRODUCT RANGE

LIKE & CHAT

Redefining the way to connect on eharmony, Parship & ElitePartner: users match based upon sincere interest in other members' profiles

> Doubling down on successful Healthy Dating approach

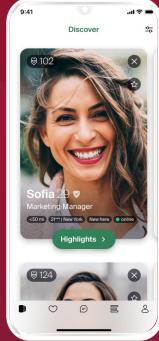
Strong brand moments to drive retention, e.g., 'Match Celebration'

> New feelgood area leading to more user interactions













The centerpiece of LOVOO's local, 'discover love next door' Dating experience

Based on density of users in area

Facilitates more meaningful connections in area

Curated list of locations helps discover not only people, but also places

Users can repeatedly benefit from exclusive offers in locations

STREAMER SUBSCRIPTIONS

Users can now subscribe to exclusive live content by their favorite streamers on U.S. Video apps MeetMe, Skout & Tagged

In addition to gifting, streamers benefit from autorenewable revenue source

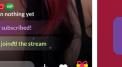
Viewers can enjoy extra content by 20,000+ subscribable streamers, e.g., short form videos













Outlook





PROSIEBENSAT.1'S ROADMAP FOR 2024

ENTERTAINMENT

- Return to DACH
 advertising revenue
 growth supported by
 good start to the year
- Increase share of live & local content through additional ~EUR 80m content spend
- Strenghten TV
 audience share and
 drive usage of Joyn



- Continuation of dynamic revenue and earnings growth of key portfolio companies
- Expansion of SevenVentures portfolio, recovery of advertising business
- Focus on value crystallization of non-core assets



Dating & Video

- Overall stabilization of the Dating & Video business
- Improvement of customer acquisition efficiency for Matchmaking brands
- Livestreaming business focused on owned and operated apps



 Further efficiency improvement across the Group



FOR FY 2024, WE ARE TARGETING SLIGHT INCREASE IN GROUP REVENUES AND ABOUT STABLE GROUP ADJUSTED EBITDA

| | FY 2023 | FY 2024 TARGET | COMMENT |
|-------------------------------------|--|---|--|
| Group revenues | EUR 3,852m (adjusted for currency and portfolio effects: EUR 3.82bn) | ~EUR 3.95bn (+/- EUR 150m) | At mid-point of target range, Group expects Entertainment Advertising DACH revenues to grow by around +2% Entertainment Advertising DACH TV Core expected to be stable year-on-year Entertainment Advertising DACH Digital & Smart revenues expected to continue their growth, mainly driven by Joyn |
| Adjusted EBITDA | EUR 578m (adjusted for currency and portfolio effects: EUR 580m) | EUR 575m (+/- EUR 50m) | Group adjusted EBITDA reflects previously announced programming cost increase partly offset by savings effects from efficiency measures |
| Adjusted net income ¹⁾ | EUR 225m | ~EUR 225m | Adjusted net income influenced by development of adjusted EBITDA, financial result and income taxes |
| Adjusted operating FCF | EUR 260m | double-digit million EUR amount above EUR 260m | For reasons of comparability adjusted for the change in investments in relation to the construction of the new campus at the premises in Unterföhring |
| P7S1 ROCE | 11.0% | 11.0% | Aim to achieve P7S1 ROCE of at least 15% in medium term |
| Financial leverage ²⁾ | 2.7x | Between 2.5x and 3x | Assuming stable development of adjusted EBITDA and higher investments in programming content |





GROUP P&L

| [in EUR m] | Q4 2023 | Q4 2022 | YoY | FY 2023 | FY 2022 | YoY |
|--|---------|---------|--------|---------|---------|--------|
| Revenues | 1,281 | 1,269 | +1% | 3,852 | 4,163 | -7% |
| Adjusted EBITDA | 335 | 303 | +11% | 578 | 678 | -15% |
| Reconciling items | -332 | -8 | >+100% | -437 | -12 | >+100% |
| Thereof program impairment and provision for onerous contracts | -325 | 7 | n/a | -324 | -7 | >+100% |
| Thereof reorganization expenses | 7 | -2 | n/a | -80 | -5 | >+100% |
| EBITDA | 3 | 295 | -99% | 140 | 666 | -79% |
| Depreciation, amortization and impairments | -75 | -99 | -24% | -227 | -430 | -47% |
| Thereof PPA + Goodwill | -30 | -52 | -41% | -51 | -224 | -77% |
| Operating result (EBIT) | -72 | 195 | n/a | -87 | 236 | n/a |
| Financial result | -28 | -68 | -58% | -78 | -139 | -44% |
| Thereof interest result | -17 | -6 | >+100% | -62 | -27 | >+100% |
| Thereof "at equity" result | 3 | 0 | >+100% | 2 | -24 | n/a |
| Thereof other financial result | -14 | -62 | -77% | -18 | -87 | -80% |
| Thereof valuation effects | -70 | -58 | -83% | -13 | -84 | -84% |
| Result before income taxes (EBT) | -101 | 127 | n/a | -164 | 97 | n/a |
| Net income ¹⁾ | -57 | 46 | n/a | -124 | 5 | n/a |
| Adjusted net income ¹⁾ | 213 | 160 | +33% | 225 | 301 | -25% |
| Adjusted operating FCF | 256 | 200 | +28% | 260 | 492 | -47% |
| Net financial debt ²⁾ | 1,546 | 1,613 | -4% | | | |

GROUP AND SEGMENT REVENUE BREAKDOWN

| | Entertain | Entertainment | | Ventures | Dating & Video | | Total Group | |
|------------------------------|-----------|---------------|---------|----------|----------------|---------|--------------------|---------|
| External revenues [in EUR m] | Q4 2023 | Q4 2022 | Q4 2023 | Q4 2022 | Q4 2023 | Q4 2022 | Q4 2023 | Q4 2022 |
| Advertising revenues | 724 | 729 | 35 | 33 | | | 759 | 763 |
| DACH | 649 | 646 | 35 | 33 | | | 684 | 679 |
| Rest of the world | 75 | 84 | | | | | 75 | 84 |
| Distribution | 47 | 47 | | | | | 47 | 47 |
| Content | 54 | 51 | | | | | 54 | 51 |
| Europe | 52 | 43 | | | | | 52 | 43 |
| Rest of the world | 2 | 7 | | | | | 2 | 7 |
| Digital Platform & Commerce | | | 287 | 252 | | | 287 | 252 |
| Consumer Advice | | | 79 | 41 | | | 79 | 41 |
| Experiences | | | 49 | 71 | | | 49 | 71 |
| Beauty & Lifestyle | | | 159 | 139 | | | 159 | 139 |
| Dating & Video | | | | | 101 | 127 | 101 | 127 |
| Dating | | | | | 58 | 70 | 58 | 70 |
| Video | | | | | 43 | 57 | 43 | 57 |
| Other revenues | 33 | 29 | 1 | 1 | | | 33 | 30 |
| Total | 858 | 857 | 322 | 286 | 101 | 127 | 1,281 | 1,269 |

GROUP AND SEGMENT REVENUE BREAKDOWN

| | Entertain | ment | Commerce & | Ventures | Dating & Video | | Total Group | |
|------------------------------|-----------|---------|------------|----------|----------------|---------|--------------------|---------|
| External revenues [in EUR m] | FY 2023 | FY 2022 | FY 2023 | FY 2022 | FY 2023 | FY 2022 | FY 2023 | FY 2022 |
| Advertising revenues | 2,116 | 2,253 | 107 | 142 | | | 2,224 | 2,396 |
| DACH | 1,853 | 1,964 | 107 | 142 | | | 1,960 | 2,106 |
| Rest of the world | 264 | 289 | | | | | 264 | 289 |
| Distribution | 186 | 184 | | | | | 186 | 184 |
| Content | 158 | 355 | | | | | 158 | 355 |
| Europe | 148 | 202 | | | | | 148 | 202 |
| Rest of the world | 10 | 153 | | | | | 10 | 153 |
| Digital Platform & Commerce | | | 734 | 611 | | | 734 | 611 |
| Consumer Advice | | | 261 | 173 | | | 261 | 173 |
| Experiences | | | 68 | 89 | | | 68 | 89 |
| Beauty & Lifestyle | | | 404 | 349 | | | 404 | 349 |
| Dating & Video | | | | | 434 | 518 | 434 | 518 |
| Dating | | | | | 245 | 274 | 245 | 274 |
| Video | | | | | 188 | 244 | 188 | 244 |
| Other revenues | 114 | 95 | 3 | 4 | | | 117 | 99 |
| Total | 2,574 | 2,888 | 844 | 757 | 434 | 518 | 3,852 | 4,163 |

OPERATIONAL KPIS

| | Q2 2022 | Q3 2022 | Q4 2022 | FY 2022 | Q1 2023 | Q2 2023 | Q3 2023 | Q4 2023 | FY 2023 |
|---|---------|---------|---------|---------|---------|---------|---------|---------|---------|
| Linear TV | | | | | | | | | |
| Audience Share A 20-591) | 21.1% | 21.5% | 20.1% | 20.9% | 19.9% | 21.6% | 20.7% | 21.6% | 20.9% |
| Joyn (DE+AT) ²⁾ | | | | | | | | | |
| Monthly Video Users ³⁾ | 4.07m | 3.62m | 4.84m | 4.15m | 4.60m | 4.51m | 4.19m | 6.31m | 4.90m |
| Video Viewtime in minutes ³⁾ | 6.6bn | 6.1bn | 7.6bn | 27.2bn | 7.6bn | 7.1bn | 6.2bn | 8.8bn | 29.6bn |
| AVoD Revenues (YoY) ⁴⁾ | n/a | n/a | n/a | n/a | +44% | +28% | +58% | +37% | +41% |



DISCLAIMER

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